



Permit #F00036050-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036050-C

Type of Permit: FILMING

Release Date: 02/01/2011

Production Company OPEN 4 BUSINESS PRODUCTIONS

Producer N/A N/A

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Director N/A N/A

Contact Phone No. 1 310-202-4436

Contact Phone No. 2 818-261-6179

Fax

Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

1st AD KRIS KREngle

Production Manager Lorrie Zerweck

FilmL.A. Coordinator Hans Groszkruger

Production Title THE CAPE

Location Manager JESSE RIVARD

Primary Phone Mobile - 310-339-1881

Secondary Phone Office - 424-234-6348

Type of Production TV Drama

Location Assistant N/A N/A

Primary Phone Mobile - 323-993-7387

Secondary Phone

Fees

Posting 1200 \$1,656.00

Total Permit Fee \$2,521.00

Notification Charge \$465.00

Number of Locations 1

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY HARBOR DEPARTMENT - USE FEE \$300.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00036050-C	Location Manager	JESSE RIVARD
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-339-1881
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 424-234-6348
Production Title	THE CAPE		

Location Address 1054 Ways St, Los Angeles, CA, 90731

Location Type Office Building

Location Description Del Monte/Starkist

Prep Dates 1/28/2011 - 1/31/2011 07:00 - 22:00

Film Dates 2/1/2011 - 2/2/2011 05:00 - 23:00

Strike Dates 2/3/2011 - 2/3/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Filming Terms and Conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	20
	Cast/Crew vehicles	70		Crew	60
	Condors	2		LA City UFSO assigned	26835
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	3
	Cube Trucks	6			
	Generator	1			
	Honey Wagons	3			
	Motor Homes	3			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Brandishing weapons; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; walk and talk. condors; filming on roof top of building; filming on rail cars inside the facility, driving shots on Barracuda and Ways St;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/2 load	2 - 5	2 - 5



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Special Effects: F/X Permit # 15428**Type**

Squibs

No. Times Per Day

6 - 10

No. Takes Per Take

6 - 10

Jurisdiction Political: Los Angeles City - Council District 15**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 824**Grid:** F5**Approvals** LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY LIBRARY DEPARTMENT
LOS ANGELES CITY HARBOR DEPARTMENT

Mark Buck

Krisi Bosnich

Coordinator Note GUNFIRE 7-10 ONLY**Coordinator Note** Location approved by K. Bosnich/Wharfinger Division/310-732-3810 - Jurisdiction of LA Port Police 310-732-3500**Coordinator Note** RIDER "C" RELEASES LOCATION**Parking Base Camp**

Location Type : Location

Crew Parking

Location Type : Private Parking Lot

Posting "No Parking" signs B/S WAYS ST, 300' IN FRONT OF LOCATION
B/S BARRACUDA, NORTH TO END**Approximate Footage** 901 - 1200**Log Number** 10555**Date(s)** 2/1/2011 to 2/2/2011**Time(s)** 00:00 to 00:00

**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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